



JOHN MALKOVICH

A NASA-inspired vibe ran through the **BALLY** lineup, where “Matrix” bags were fashioned from silicone-padded leather, the seams of knit tops were finished with colorful latex trim, pants were made from semi-transparent white or yellow techno fabric, and innovative motorcycle jackets and parkas were fashioned from washed leather. Counterbalancing the futuristic attitude of the season conjured up by Bally designers Luca Ragonese and Johnny Coca was a capsule collection of a nature-inspired leaf print, adorning sandals and bathing suits.

**TRUSSARDI** ditched its usual runway show for an intimate showroom presentation this season. During the run-through of the collection, a filmed model-casting was projected onto the walls, explicating the process of transforming young men into paragons of Trussardi elegance. Aquamarine suede pants, preppie tennis sweaters, pebbled deerskin trench coats and an extravagant alligator briefcase easily did the trick.

Adding a whiff of celebrity dazzle to the presentations was actor **JOHN MALKOVICH**, who described his eponymous label as clothes “I might wear or like to see.” To present his fourth collection, Malkovich staged a performance by Tai Chi masters, who, wearing the spring line, showed movements from the Chinese martial art. The collection was anything but constricting, with its striped, boxy shirts, baggy pants, soft knits in pastel colors and deconstructed jackets.

“Not a single broken button,” noted a pleased Malkovich after the exhibition. ■